PERSON SUBMITTING: Frank Castronovo, Ph.D. DEPARTMENT CHAIR: Frank Castronovo, Ph.D. DEGREE PROGRAM & LEVEL: Theater B.F.A. Place required courses here PHTR 2688 Acting 1: Acting Fundamentals Curriculum Map THTR 4891 The ater History before 1700 THIR 3791 Rehearsal and Pertomance THTR 4860 Theater History after 1700 THTR 3704 Hisory of Stage Costume for Theater B.F.A. THTR 2600 Theuter Participation 1 PHTR 3792 Projeció in Production THTR 2667 Voice for the Actor THTR 3700 Participation 3700 THTR 3769 COSUME DESIGN THTR 3765 Lighting Design THTR 3768 Script Analysis THTR3761 Stage Makeyp THTR 3766 Stage Combat THIR 3702 Directing 1 Course Cluster? (Y) earning Outcome LO 1: Pubic Performances - Students will competently create and present public theater events, either as a performers, designers or technicians. X LO 2: Knowledge of History and Cultural Learning Outcomes/Goals stated here. Dimensions: Students will explain the history and cultural influences of and upon the institution of theater throughout the LO 3: Informed Assessments of Quality: Students will critically evaluate works of theater. Х Х Х Χ LO 4: Critical Thinking: Students will define a desired goal in creating a work of theater, and devise a plan to achieve that goal.

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